Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

62.93

Established 1852.

**Catalogue No. 5.**

# Descriptive Catalogue

—OF A—

# Selection of Roses

FOR 1883.

CULTIVATED FOR SALE

—BY—

## JOHN SAUL,

NURSERYMAN, SEEDSMAN AND FLORIST,

WASHINGTON CITY, D. C.

*SEED & FLORAL STORE—621 Seventh Street, Opp. U. S. Patent Office.*

*NURSERIES AND GREENHOUSES—On Seventh Street Road.*

LIBRARY OF CONGRESS
DUPLICATE
EXCHANGED

BALTIMORE:
PRINTED BY JOHN MURPHY & CO.
182 BALTIMORE STREET.
1883.

MOSS ROSE.

BUSH ROSE.

# NOTICE.

The undersigned has this season to offer an immense stock of well grown Roses; his collection embraces all the really standard varieties of merit, as well as such novelties as are likely to prove valuable, which have been sent out up to present date. The description of the new varieties are those of the raisers, in England and the Continent; they are, however, in every case Florists of the highest standing, as well as the certificates of Horticultural Societies.

The collections are on their own roots, except a few of the newer kinds which have not been sufficiently long on hand to have established plants in that way, and which can be supplied on Manetti. These we shall propagate on own roots as speedily as possible; and shall have plants ready a little later, and such varieties as from experience have been found to do best budded. Many of our finest roses are very poor growers on their own roots All such are marked thus *. All are grown in pots, and can be shipped at any season.

After many years' experience in packing and forwarding plants to distant countries, he flatters himself he can pack both economically and safely for any distance. For which no charge is made.

Customers will much oblige in ordering to keep the names of each class separate, as well as the classes, and write all on a separate page, which will assist us much in looking out orders at our busy season.

We prepay packages by Mail. Large plants, or in quantity when sent by Express, are at expense of purchaser.

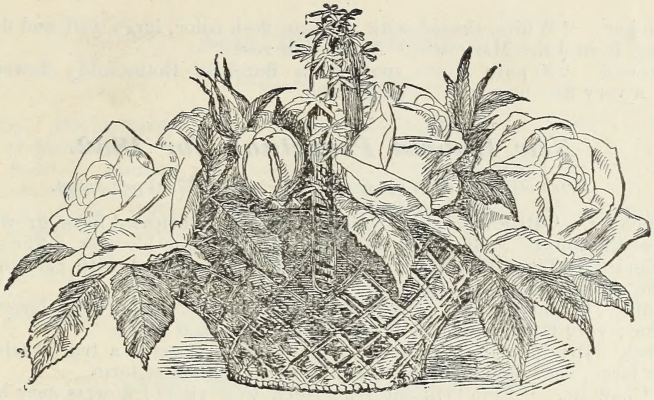
Small orders sent safely by Mail to any Post Office in the United States.

Orders are expected to be accompanied with a remittance, or the articles will be forwarded C. O. D., at the purchaser's option.

This Catalogue annuls all previous issues.

JOHN SAUL.

*February, 1883.*



MARECHAL NIEL ROSE.

# Descriptive Catalogue of Roses.

## COLORED PLATE OF ROSE A. K. WILLIAMS, FOR 1882.

*Rose A. K. Williams. This beautiful rose has been out a few years, has been well tested, and proved to be one of the finest Hybrid Perpetuals in cultivation. Color carmine red, changing to magenta, large, full and imbricated; a free autumnal bloomer, one of the finest. 50 cts.

## *NEW ROSES FOR 1883.*

### *New Hybrid Perpetuals.*

*Price 50 cents each (save where priced); $5 00 per dozen.*

*A. M. Ampere. Purple red, with bluish reflex, medium size, full cupped, growth vigorous.
*Capucine Liabaud. Capucine red, medium size double; growth vigorous.
*Duke of Albany. Vivid crimson when first opening, changing darker as the flowers expand and developing a beautiful shading of velvety black; very large and full; a free autumnal bloomer. $1.00.
*Ernest Prince. Bright red, deeper in the centre, very large, well formed and globular; vigorous.
*Helene Paul. "Pure white, sometimes shaded with pink, very large, full and globular: very vigorous; a fine new rose."
*Madame Crosy. China rose, very large petals; a very beautiful rose and a good autumnal bloomer.
*Madame F. Bruel. "Carmine rose, large, full, a seedling from Comtesse of Oxford"
*Madame John Twombly. "Deep currant red, large, full and well formed, growth very vigorous; in the way of Alfred Colomb."
*Madame Jules Grevy. "Salmon white, outside of petals tinged with rose, of medium size, full; a seedling from Triomphe de l'Exposition crossed with Mad. Falcot." 75 cts.
*Madame Yorke. Vermilion, shaded with carmine and velvety black; new in color, large and full.
*Mons. Jules Monges. "Beautiful carmine rose, very large, full cup shaped, growth very vigorous."
*Madame Martha d'Halley. "Cherry carmine red, large, full and well formed, growth vigorous, and profuse bloomer."
*Souvenir de Mad. Berthiers "Fine bright red, very large and full, growth very vigorous; a seedling from Victor Verdier."
*Ulrick Brunner, fils. "Bright cerise-red, flowers very large and full; a seedling from Paul Neyron, and in all respects a very fine novelty." 75 cts.

*Violette Bouyer. "White, shaded with delicate flesh color, large, full and finely formed; a seedling from Jules Margottin. A fine new rose."
*White Baroness. "A pure white sport from Baroness Rothschild; flowers large and double; a very fine new rose." $1.00 each.

## *New Hybrid Perpetuals for 1882.*

*Price 50 cents each (save where priced); $5.00 per dozen.*

*Augusta Buchner. "Bright scarlet, shaded, large, full imbricated form, growth vigorous."
*Brightness of Cheshunt. "Brick red, medium size, very fine bloomer, a fine garden rose."
*Comte Frederick de Thun Hohenstein. "Deep crimson shaded with carmine, large, full, fine form, growth very vigorous."
*Crown Prince. Bright purple, centre shaded with lurid crimson, very large and double, petals fine; very floriferous, and of excellent growth and habit.
*Duke of Teck. Bright crimson scarlet, a real march towards a true scarlet rose. The flower is large, very double, of good, bold, pointed globular form.
*Ferdinand Chaffolte. "Fine brilliant red shaded with violet; flowers very large, full and cupped, a vigorous grower and free autumnal bloomer, very vigorous."
*George Baker. "Lake shaded with cerise, large and full, a very beautiful rose."
*George Moreau. "Bright glossy red shaded with vermillion, globular, very large and full, a fine new rose"
*Glory of Cheshunt. "A seedling from Charles Lefebvre, rich shaded crimson, very vigorous, superb."
*Guillaume Gillemot. "Carmine rose, with pale reflex, very large, full and globular, growth exceedingly vigorous."
*Mdlle. Cecile Brunner. "Bright rose, yellowish in centre, flowering in clusters, very sweet, of dwarf habit, very vigorous; this is a seedling from the *Polyanta*, and will be very useful for bedding."
*Mons. Thouvenal. "Velvety red, large, full and finely formed, growth very vigorous."
*Mary Pochin. "Crimson scarlet, petals elegantly and evenly recurved, outline regular, a very beautiful rose, grand for exhibition." 75 cts.
*Mrs. Jowitt. "Bright crimson, shaded with lake, very large, globular, a bold, well built flower, of great substance and good in form." 75 cts.
*Mrs. H Turner. Crimson scarlet, shaded with maroon, brilliant.
*Pride of Waltham. "Habit of Countess of Oxford, flowers of a delicate flesh color, richly shaded with bright rose, very clear and distinct, flowers large and full." 75 cts.
*Prince Arthur. "Rich deep crimson, of medium size, full and finely formed, excellent."
*Red Gauntlett. "Bright scarlet crimson, shaded with deep rose, very large and free. A distinct and handsome variety, of good habit and constitution." 75 cts.

## *New Tea-Scented for 1883.*

*Price 50 cents each.*

Beauty de l'Europe. Deep yellow, with reverse of petals coppered, very large and full, extra fine form; a seedling from *Gloire de Dijon.*
Etoile de Lyon. A striking, clear bright sulphur yellow, deeper in the centre, very large, full and very fine form, growth very vigorous; one of the best yellow roses ever raised.
Miss May Paul. White lilac in the interior, outside petals red, large, well formed, vigorous and of a climbing habit.
Madame Cusin. Purple rose with white centre, tinted with yellow, large, full and well formed, growth vigorous.

## *New Tea-Scented for 1882.*

*Price 50 cents each.*

Fiancialles de la Princess Stephanie. "Salmon orange yellow, medium size, growth very vigorous, a seedling from *Glorie de Dijon.*"
Mad. Amadien. "Bright rose shaded with carmine, lighter in the centre, very large, extra."
Mad. Chedanne Guinnoiseau. "Sulphured canary yellow, beautiful bud in the shape of Mad. Falcot, large, full and fine form, growth vigorous, a grand rose"
Mad. Joseph Schwartz "White tinged with flesh rose, full, medium size, growth vigorous. An extra fine new rose."
Reine Marie Pie. "Deep rose, crimson in he centre, large, full, growth very vigorous; a seedling from *Glorie de Dijon.*"

## *New Tea-Scented.*

*Price 30 cents each.*

Alphonse Karr. Purple shaded with crimson, centre bright, large and full; a seedling from Duchess of Edinburgh.

Comtesse de Sembui. Salmon rose, reverse of petals silvery, large, full and well formed, growth very vigorous, very distinct and good.

Mad. Angele Jacquier. "Flowers large, full and finely shaped, bright rose shaded with coppery yellow, very sweet, a vigorous grower."

Mad. Barthelemy Levet. "Fine canary yellow of medium size, full and well shaped, very vigorous growth."

Mad'lle Mathilde Lenderts. Fine bright rose bordered with white, large, full and finely formed, growth very vigorous. (Climber.)

## *New Hybrid Tea for 1883.*

*Price 75 cents each.*

Camons. Bright glossy rose, shaded with yellow in the centre, medium size, full.

## *New Hybrid Tea for 1882.*

*Mad. Julie Weidman. "Salmon-silvery rose, carmine and yellow in centre, reverse of petals violet, large and full, extra." 50 cts.

## *New Hybrid Teas.*

*Price 30 cents each (save where priced.)*

*Jean Lorthois. "China rose, deeper in the centre, changing to lilac, reverse of petals whitish, large, full, well formed, growth vigorous."

*Jules Finger. Flowers large, full and perfect in shape, pure white, centre beautiful soft peach, very slightly shaded, very much in the style of Captain Christy, which it will undoubtedly supersede as more perfect and beautiful in form, extra. Colored plate in 1882. 40 cts.

*Pierre Guillot. "Bright dazzling red, petals bordered with white, very large, with erect flowers, well formed, very free bloomer, growth vigorous, extra fine."

## *Bennett's New Hybrid Roses for 1883.*

*Price $1.00 each; the set for $5.00.*

*Countess of Pembroke (Hybrid Tea.) Of vigorous growth; flowers of the finest form, quite full and highly scented; color soft satin rose of a novel tint.

*Distinction (Hybrid Tea.) Very vigorous; flowers not very full but of fine form, color shaded peach of a peculiar tint difficult to describe; opens very freely; a fine exhibition rose in its first flowering.

*Earl of Pembroke (H. P.) A vigorous grower of the form and habit of "Marquise de Castellane" but not quite so thorny; color very soft velvety crimson, enlivened on the margin of the petals with bright red; quite distinct and good for all purposes.

*Heinrich Schultheis (H. P.) Very vigorous; flowers exceedingly large, of first rate form and very full; color very delicate pinkish rose, a great improvement in this shade, very sweet scented, thoroughly perpetual; a grand show rose.

*Lady Mary Fitzwilliam (Hybrid Tea.) Of a robust dwarf branching habit; flowers exceedingly large, of globular form and rather full; bright delicate flesh color, somewhat resembling "Captain Christy"; a grand exhibition rose.

*Princess of Wales (Tea.) Moderately vigorous; flowers large and of perfect form, the outside petals rosy yellow, the centre rich deep golden yellow, the color being exceedingly chaste and very waxy in appearance; quite distinct; opens well; buds very long and pointed.

## *Bennett's New Hybrid Tea Roses.*

*Price in 3 inch pots 25 cents, 5 inch pots 50 cents each.*

*Beauty of Stapleford. "Flowers very large, petals large and beautifully arranged, well reflexed, of the finest possible form, color outer range of petals very pale pinkish rose, gradually shaded to a deep rosy centre."

*Duke of Connaught. "Foliage exceedingly handsome, flowers extra large, buds very long, and of very fine form, color deep velvety crimson, edged with the brightest red This is not unlikely to prove the finest crimson rose in any section." Colored Plate 1881.

*Duchess of Connaught. "Most distinct in foliage and blooms, very finely formed, color delicate silvery rose, with bright salmon centre, a most charming rose, very large and highly scented."

*Duchess of Westminster. "Flowers exceedingly large, without the least coarseness, very finely formed, color brightest cerise, a grand rose."

*Honorable George Bancroft. "Flowers very large, of the form of Lord Macaulay, color bright rosy crimson, shaded purple, very beautiful and first-rate."

*Jean Sisley. "Flowers very large, very full of petals, and of the finest form, never showing the eye, color outside petal rosy lilac, the centre bright pink, remains in perfection a long time."

*Michael Saunders. "Flowers very large, of the finest form, very full of petals which are beautifully reflexed, color bronzy pink, very sweet scented, first-rate."

*Pearl. "Flesh white. This is not a large flower, but perfection in other respects." Colored Plate 1881.

*Viscountess Falmouth. "Flowers very large, and of exceeding fine form, very delicate pinkish rose; the back of the petals bright pink, this color just overlapping the front of the petal, giving it a most lovely appearance; highly scented."

*Nancy Lee. Color cherry crimson, large and full, a free grower and bloomer, deliciously sweet. An exceedingly beautiful and distinct rose.

## *New Hybrid of Noisette.*

*Price 30 cents each.*

*Mme. Alfred Carriere. Flowers flesh white, with salmoned yellow at the base of the petals, large, full and well formed, very vigorous. (Climber.)

## *New Bourbons.*

*Jules Jurgensen. "Flowers large and full, magenta centre shaded with violet." Was awarded a first class certificate at the Lyons Flower Show 40 cents.

Queen of Bedders (Noble.) The Gardener's Chronicle says: "Queen of Bedders can be seen in unwonted beauty at this moment. A bed 25 by 50 feet, has 22,500 buds and flowers upon it." It belongs to the Bourbon class; color a rich glowing crimson, very double, and blooms from early spring up to frost.

"It is *par excellence*, a really bedding Rose in every sense of the word; requires no pegging down, supports or training of any kind, and is a continuous early and late bloomer."

"I have never seen a shoot made yet without a bud at the end of it."—*Dombrain.*

"Queen of Bedders is truly grand."—R. W. R, *Augusta, Ga.* 3 inch pots 25 cents, 5 inch pots 50 cents.

## *Hybrid Bourbon.*

*Madame Isaac Pereire. Beautiful vivid carmine, full, of immense size, perfect imbricated form, blooming all the season, growth very vigorous, first class variety. 50 cents.

## *Rosa Polyantha.*

*Mad'lle Anne Marie de Montravel. "This is a seedling from Rosa Polyantha, (a Japanese species.) The plant, which is dwarf, (being about 1½ feet high,) is vigorous; what is very remarkable, some of the trusses rise about 1 foot above the foliage, and consists of a considerable quantity of blooms, both open and in the bud state; on one I counted sixty-five, a number, as far as I know, very uncommon. The flowers are pure white, and last very long in perfection; they measure about 1½ inches in diameter, and are very double."—*Jean Sisley, Lyons, France.* 40 cents.

*Mignonnette. Soft rose changing into white, small and pretty, blooming in clusters, hardy, a superb variety. 50 cents.
*Pacquerette. A beautiful variety for bedding or for edgings to rose beds; the flowers are small and double, pure white, produced in panicles. 50 cents.

## *New Climbing Rose.*

Setina. A free blooming Climbing Rose; flowers in clusters, of a beautiful silvery pink color. 50 cts.

## *New Noisette.*

*Price, 3 inch pots, 20 cents each; 5 inch pots, 30 cents each.*

W. A. Richardson. "Very vigorous and robust; flowers large and finely shaped, of a fine orange yellow; a color unique among the Noisettes. Flowers on all its branches"
Caroline Schmitt. Salmon yellow changing to yellowish white, of medium size, full; recommended by the raiser as a free flowering climbing Rose. 50 cents.
Joseph Bernacchi. "Very vigorous, flowers large, full, with large elongated buds, color white, slightly yellow, centre deeper, very fine."

## *New White Perpetual Moss for 1882.*

*Blanche Moreau. "Fine pure white, large, full and of perfect form, the buds and flowers produced in clusters, and freely furnished with deep green moss." 50 cents.
*Madame William Paul. Very bright rose, large, full and of finely cupped form, flowers freely. One of the best Perpetual Moss Roses. 50 cents.
*Mousseline. White, slightly tinted with rose at opening, but changing to pure white; large and full; very free and a continuous bloomer. $1.00.
*James Veitch. Flowers very large and double; exceedingly fragrant, buds very mossy; color rosy crimson; a true perpetual bloomer. The finest in this class. 50 cents.

## *New English Hybrid Perpetual Roses.*

*Price 30 cents each, (save where priced), $3.00 per dozen.*

*Countess of Roseberry. "Flowers brilliant carmine rose, large, full and finely cupped; a vigorous growing variety, blooming freely all through summer and autumn." "A grand Rose." 40 cents.
*Dr. Sewell. "Brilliant crimson scarlet, shaded with purple, back of petals bright red, large, full and finely cupped, form of great substance, strikingly distinct and beautiful, very free flowering."
*Duchess of Bedford. Flowers dazzling light scarlet crimson, surpassing in brilliancy any known Rose; large, full and of perfect globular shape. An exceedingly fine flower. 40 cents.
*Dean of Windsor. "Clear rich vermilion, sometimes slightly shaded with crimson, large, full and good symmetrical form."
*Dr. Hogg Reddish crimson, finely formed, a vigorous grower and free bloomer; extra fine.
*Empress of India. Dark brownish crimson, very double. This may be described as a very dark Maurice Bernardin, being in the way of the old rose Louis XIV and Reynolds Hole; very free autumnal.
*Marchioness of Exeter. "Clear rose flushed with cherry rose, very sweet, a vigorous grower."
*Mabel Morrison. "A sport of Madame Rothschild. The color is pure white, in autumn very delicately and faintly flushed with pink, in which state it is exceedingly beautiful. A pure dead white It retains the exquisite shape and wonderful texture of its parent, in fact, is in every respect a white Baronne de Rothschild." 50 cents.
*May Quennell. Brilliant magenta carmine, shaded with crimson, very large and full and of perfect globular form, petals of great substance, and regularly and evenly formed; very sweet.
*Penelope Mayo. "Brilliant carmine red, a large fine flower of great substance; thorough perpetual."
*Red Dragon, (Paul), (Hybrid Climber.) "Flowers of Red Dragon are of a brilliant crimson color, very bright and striking; they are also large, double and of finely-cupped shape; the growth is exceedingly vigorous."

*R. Dudley Baxter. Deep maroon crimson, very rich in color and of grand effect in the garden; of extra large size, full and cupped; habit good

*Rosy Morn, (Paul.) "Flowers delicate peach, richly shaded with salmon rose; very large, very full, of fine petal, nicely scented, and perfect in shape; growth vigorous, habit very good.

*Richard Laxton. "A grand flower, color reddish crimson, large, free and fine cupped form with beautiful shell-like petals."

## *New and Scarce Hybrid Perpetual Roses.*

*Price 30 cents each, (save where priced); $3.00 per dozen.*

*A. K. Williams. See plate for 1883. 50 cts.

*Alfred Dumesnil. Fine carmine red tinted with violet, very vigorous, extra.

*Baroness Rothschild. Beautiful, clear pale rose, shaded with white, very large and double, one of the finest.

*Charles Baltet. Flowers large and double, admirably formed, very sweet scented, beautiful bright carmine red, of vigorous habit; this is one of the best.

*Comte de Montemart. "Fine clear rose, of very large size, full in the way of the Centifolia, beautiful circular shelled form, growth very vigorous, distinct in every way." 40 cts.

*Crimson Bedder. Crimson scarlet, very free bloomer, a fine bedding rose.

*Doctor Jenner. Beautiful carmine red, large, full and of good form, growth vigorous.

*Dr. Hooker, (Paul) Most distinct color, rich scarlet crimson, with a violet shading; large very fine double flower. The first really double seedling obtained from Duke of Edinburgh; one of the finest autumnal roses we have.

Duchesse de Vallambrosa. Blush, centre delicate flesh, flowers large, full and cupped; a very beautiful rose.

*Emperor de Marve. Rich velvety maroon, a most distinct rose.

*Eugene Delaire. Velvety crimson, lighted with fiery red, large, full growth, vigorous, extra.

*E. Y. Teas. Deep cerise red, large, full, of perfect globular form and very sweet, habit erect.

*Ferdinand Chaffolte. "Fine brilliant red, shaded with violet, flowers very large, full, cupped, a vigorous grower and free autumnal bloomer, very vigorous."

*Glorie de Bourg-la-Reine. "The flower is large, full of a splendid scarlet-red, certainly the most brilliant variety hitherto raised." "The finest rose of the year—M. Andrea." "The most brilliant color known in Roses" 50 cts.

*Henrietta Petit. "Fine deep amaranth red, large, full and well formed, growth very vigorous, fine."

*Jeanne Chevalier. "Flowers large, imbricated, inside of petals bright red, exterior paler; a good autumnal bloomer, very vigorous."

*Jean Liabaud. Velvety crimson, shaded black, carmine reflex, very large, finest form; one of the most beautiful dark roses. Colored plate, 1882.

*Jean Soupert. A bright scarlet; the most brilliant Hybrid Perpetual; very vigorous grower and free bloomer; a grand rose.

*John Saul, (Ducher.) "Very vigorous, wood stout and short, footstalk firm, flower very large, full, globular, fine clear red, back of the petals carmine, very sweet. This variety is of the highest merit, flowers freely; a seedling from 'Antoine Ducher.'"

Jules Chretien. An exceedingly beautiful flower, very bright crimson, shaded with purple, very large, full, and of the finest form; among dark brilliant roses this is the finest. Colored Plate in 1881. 40 cts.

*Louis Dore. Fine cherry red, shaded with purple, large, fine form, very free flowering.

*Lord Macaulay. Rich scarlet-crimson, sometimes maroon crimson, large and full, petals of great substance, good habit, foliage handsome, a first-class rose.

*Mad. Annie de Besabrasoff. Large and full, color bright cherry-red, changing to purple; a seedling from Charles Lefebvre, very vigorous, beautiful.

*Mad. Jean Boyer. Flowers very large and double, exterior of a delicate rose, centre darker, fine.

*Mad'lle Bonnaire. White, rosy centre, large, full, and of exquisite form; one of the best white roses. 50 cts.

Mad. Jeannie Joubert. Very fine carmine red, large and full, a good autumnal bloomer.

*Mad. Gabriel Luizet. Color fine satin rose, very large and full, very vigorous, fine.

*Mad. Marie Verdier. Very large double flowers with extra large petals, color the most beautiful bright satin rose. A splendid variety.

*Mad. de Laboulaye. Flowers large and full, color light rose, deeper in the centre, very fine.

*Mad. Lavallee. Beautiful bright cherry-red, striped and tinted with white and pink, very sweet and of fine form.

Madame Lacharme. White, faintly flushed with rose, changing to pure white, large and full.
*Mad. Montet. "Delicate rose, with large petals, large and full."
*Mad'lle Catherine Soupert. "White bordered and shaded with rose, large, full and of perfect form, growth very vigorous, extra fine."
*Magna Charta, (Paul.) Bright pink suffused with carmine, very large and full, vigorous grower, superb.
*Mademoiselle Marie Louise Margerand. Rosy crimson color, large, full globular flower, vigorous, free bloomer, superb.
*Monsieur Lapierre. Brilliant red, clouded with velvety carmine, good form and of medium size; a seedling from *Geant de Batailles*
*President Schlater. Color deep velvety crimson, shaded purple, very fine form, large and full.
*Prefet Limbourg. Beautiful dark velvety red, shaded with violet, of good form, large and full.
*Paul Neyron. Very large, dark rose, fine form and habit; the largest rose.
*Prince Camille de Rohan. Intense dark velvety crimson, nearly black, large and full; one of the best.
*Roserita Jacobs. Bright velvety red shaded with blackish crimson, large, full and globular, free flowerer.
*Souvenir de Victor Emmanuel. Vermilion shaded with crimson and velvety purple, very large and full.
*Souvenir de Victor Verdier. Brilliant poppy-red, clouded with purple, carmine and violet, large, full and of good form.
*Souvenir d'Auguste Riviere. Large double, well formed flower, color bright velvety crimson red, with brilliant poppy-red reflex and deep maroon shading; a splendid high colored rose.
*Souvenir de Louis Van Houtte. Bright crimson shaded with violet, large, full and beautifully cupped.
*Xavier Olibo. Scarlet shaded with black, color superb, distinct and beautiful.

## *New Hybrid Teas.*

*Price 25 cents each, (save where priced.)*

Cannes la Coquette. Light salmon; a beautiful shaped rose in the way of La France.
Mad. Alexandre Bernaix. A hybrid large, full, of good form, varying from dark rose to crimson rose, a glowing rich color, free autumnal bloomer and very fragrant. This is a truly superb rose.
Mad. Etienne Levet. Beautiful cherry red, edged with yellow, large, full and of fine form.
Mad'lle Brigette Viollet. Bright pink tinted violet, edged with salmon, large, full, good shape, vigorous grower.
Mad. Marie Finger. Bright flesh color, deeper in the centre, globular, full, extra.
*Mad. Oswald de Kerchove. Medium size, full and nicely formed, imbricated, outer petals white, centre salmon rose, shaded with coppery yellow, very sweet, and produced freely through the season. 50 cts.
Reine Marie Henriette, (Levet.) "This is a *Gloire de Dijon* with red flowers, a vigorous growing Climbing Rose; flowers large, full and well formed, color cerise red."

## *New and Scarce Tea Roses.*

The following list can be safely recommended as the finest Tea Roses in cultivation.

*Price, in 4 and 5 inch pots, 30 cents each, $3.00 per dozen, $18 00 per 100; in 3 inch pots, 20 cents each, $1.50 per dozen, $8.00 per 100.*

Adam. Flesh, centre salmon and fawn, beautiful; one of the largest, best and most beautiful of the Teas.
American Banner. This rose is said to be a sport from *Bon Silene;* color white, striped with crimson.
Aline Sisley. Varying from deep purple rose to shaded violet red, quite a new color in Tea Roses, medium size or large, fine form, scent most delicious.
Bon Silene. Deep bright rose, very fine bud.
Catherine Mermet. Bright flesh-colored rose, large, full and finely formed, a superb rose.

Chas. Rovolli. Clear carmine, changing to rose, reverse of petals silvery, very large and double.

Clement Nabonnand. Creamy yellow, shaded rose and lilac, with a very fine bud, large and well formed flowers, a free vigorous grower and free bloomer.

Comtesse de Nadaillac. Orange and copper, centre salmon color, fine deep petals and handsome bud, highly fragrant, superb.

Comtesse Riza du Pare A beautiful bright rose color, flowers large, globular, double, a vigorous grower and profuse bloomer; a superb new rose.

Cornelia Cook. This rose has been some time in cultivation, but its great value as a forcing rose has been overlooked. It gives magnificent long white buds of the most perfect shape.

David Pradel. A delicate rose, large, finely formed; a very beautiful rose.

Duchess of Edinburgh. This extraordinary novelty among Tea Roses, in color is a deep glowing crimson, very free flowering, and as good a bedding variety as the crimson China. The flowers are large, full, fine form and substance. For winter forcing it is superior to all other high colored roses.

Innocente Pirola. "Very vigorous, flowers very large and finely formed, with large elongated buds, color pure white, sometimes slightly rosy."

Jean Ducher. Salmon yellow, centre shaded with reddish peach, large, full and of finest form; a beautiful flower.

Letty Coles, (Keynes.) Beautiful bright pink, large and full, a splendid bud; a fine new Tea.

Le Nankin. Very large, full, well shaped, pure white at first, changing to rose.

Louis Richards. Coppery rose, occasionally deep red in the centre.

Ma Capucene. Coppery yellow, a distinct and quite new color; bud exquisite.

Madame Celina Noirey. Delicate shaded rose, the backs of the petals purplish red, very large, full and of fine habit; one of the best.

Madame Berard. Apricot yellow, occasionally golden yellow, large and very double, with fine petals, very sweet; superb.

Mad. Lombard. A most beautiful flower; the color is between *Catherine Mermet* and *Comtesse de Nadaillac.* Salmon pink, shaded with rose, large, full and globular, perfect in shape and petals fine, extra.

Mad. M. Van Houtte. White, slightly tinged with yellow, large, full and finely shaped, bud large and finely formed. In England, considered one of the finest Teas.

Madame Welsh. "A distinct and beautiful rose, outside petals light yellow, the centre dark orange, often shaded reddish copper, an early and continuous bloomer."

Mademoiselle F. Janin. Beautiful orange yellow, center copper colored, large and full, extra, fine.

Mademoiselle Lazarine Poizeau. Color a beautiful yellowish orange, large, full and fine form, a moderate grower; one of the finest.

Marie Guillot. Among the newer light roses this is the finest, large flower, pure white, very slightly tinted yellow, flower very large, double, finely imbricated, beautiful alike in bud or full bloom.

Maréchal Robert. Pale lemon, shaded with buff and rose, large, full and globular.

Monta Rosa. Salmon yellow, the back of the petals shaded with rose. A most lovely and distinct bud.

Niphetos. A large and very double white rose; it is also most beautiful in bud.

Paul Nabonnand. Flowers very large and full, form and habit perfect, hortensia rose, quite a new type, very vigorous.

Perle des Jardins. Deep canary yellow, very large, double, flowers in peduncles, very vigorous. In Europe this variety is considered a formidable rival of *Marechal Niel.* Florists will find it more profitable than *Marechal Niel*, as it is of fine growth, flowers freely, opens well, and is all that can be desired in shape and color.

Perle de Lyon. Deep yellow, large, double, free, vigorous grower and free bloomer. From its very vigorous habit it is suitable for training up pillars, and during winter it gives large magnificent flowers in profusion.

Premier de Charissiens. Deep bright rose, very long fine buds.

Souvenir de David. A delicate rose, very fine bud.

Souvenir de Madame Pernet. Salmon-pink, base of petals shaded with yellow, large, full and globular; a very fine flower in the way of *Souvenir d'un Ami.*

Souvenir de Paul Neyron. Fine salmon-yellow, edged with rose, large, full, of fine form and produced freely.

Souvenir d'Elise Vardon. White, centre pale yellow, large and fine; a splendid rose.

Souvenir d'un Ami. Salmon and rose, shaded, large and full, fine, one of the best.

Souvenir de Georges Sand. Large, full and of fine form, salmon rose, reverse of petals salmon.

## PERPETUAL MOSS ROSES.

*Price 30 cents each, (save where priced); $3.00 per dozen.*

*Alfred de Delmas. Rose, edged with rosy white.
*Deuil de Paul Fontaine. Large, full, deep purple, striped with fiery red.
*Eugene Guinnoiseau. Reddish cerise changing to reddish violet, large and full.
*Eugene Verdier. Crimson, large and double, free bloomer.
*Madame Moreau. Rose, edged with white, deeper in the centre, large and full.
*Perpetual White Moss. White, blooming in clusters, very mossy.
*Raphael. Flesh color.
*Salet. Bright rose, large and full, extra fine.
*Soupert et Notting. Beautiful bright rose, very large and full and of globular form; scented like the Cabbage Rose.

## SUMMER MOSS.

*Price 30 cents each, (save where priced); $3.00 per dozen.*

*Alice Leroy. Blush, shaded with rose, large and double.
*Baronne de Wassenaer. Bright rose, large and perfect.
*Captain Ingram. Dark velvety purple, full and fine.
*Crested. Bright rose, large and full, beautifully crested.
*Comtesse Murinais. Pure white, large and double.
*Etna. Crimson, large and double.
*Glorie des Mosseuses. Delicate rose, very large and fine.
*Laneii. Bright crimson tinted with purple, large and full.
*Luxembourg. Bright crimson.
*Princess Adelaide. Pale glossy rose, blooming in clusters; exceedingly vigorous.
*Reine Blanche. Pure white, large and double. 50 cents each.

## AUSTRIAN ROSE (R. Lutea.)

*Price 25 cents each, (save where priced.)*

Harrisonii. Fine double yellow, flowers profusely.
Persian Yellow. Deepest yellow, large, full and double.
Rosa Sulphurea. Double yellow Province Rose. Deep bright yellow, very large. 50 cents.

## THE RAMANAS—Rose of Japan.

Rosa Rugosa Alba. Flowers in large terminal clusters, about 3 inches in diameter, consisting of five petals, which are pure white. It forms a neat, compact bush, and is very useful and effective. 50 cents each.

Rosa Rugosa Rubra. The flowers are of a most beautiful bright rosy crimson color. The flowers are succeeded by berries, which are of a large size and of a rich rosy red color, and are a great addition to the ornamental character of the plant. 25 cents each.

---

# ROSES--General Collection.

*Price of Roses for Spring, 1883, in the classes which follow.*

Large quantities of the Roses in the following General Collection are grown—Hybrid Perpetuals, Teas, Bourbon, Noisette, China, Banskia, Prairies, &c., of the varieties enumerated, which I offer at following low rates:

| | Each. | Doz. | 100. |
|---|---|---|---|
| Hybrid Perpetuals from 4 and 5 in. pots, strong, purchaser's selection..... | 30 | 3 00 | 18 00 |
| " " " our " ..... | 25 | 2 50 | 16 00 |
| " " 3 in. pots, purchaser's selection..... | 20 | 1 50 | 10 00 |
| " " " our " ..... | 15 | 1 25 | 8 00 |
| Teas, Chinas, Bourbons, Noisettes, &c., from 4 and 5 in. pots, strong, purchaser's selection..... | 30 | 3 00 | 18 00 |

| | Each. | Doz. | 100. |
|---|---|---|---|
| Teas, Chinas, Bourbons, Noisettes, &c., from 4 and 5 in. pots, strong, our selection. | 25 | 2 50 | 15 00 |
| Teas, Chinas, Bourbons, Noisettes, &c., from 3 in. pots, purchaser's selection, | 20 | 1 50 | 8 00 |
| " " " " " our " | 15 | 1 20 | 7 00 |

Plants added over on all orders in proportion to size of order and the finest varieties.

## *WHITE HYBRID PERPETUALS.*

Alba Carnea. White, slightly tinged with rose, flowers full; fine form.
Blanche de Meru. Pure white, with rosy centre, changing to pure white.
Boule de Niege. Flowers pure white, medium size, fine form.
Baronne de Maynard. Pure white, medium size, full, fine form, a beautiful rose.
Captaine Christy. Delicate flesh color, deeper in centre, large and full, extra.
Coquette des Alpes. White, flowers large and finely formed, vigorous grower and profuse bloomer.
Coquette des Blanches. Pure white, large and of fine form.
Eliza Boelle. White, delicately tinted with rose, changing to pure white.
Lady Emily Peel. White, occasionally edged with carmine.
Louise Darzans. White, large cupped and double.
Mad. Francois Pettit. White, beautiful globular shape, medium size.
Mad. Gustave Bonnet. Virgin white, shaded rosy carmine, medium size, full.
Olga Marix. Pure white, full, free bloomer.
Perle des Blanches. Pure white, medium size, finest form.
Princess Louise. White, sometimes blush white, large, full and of fine form.
Reine des Beautes Flesh colored white, large, full and of fine form.
Reine Blanche. White, very slightly suffused with rose, large and fine.

## *HYBRID PERPETUAL CLIMBING.*

Princess Louise Victoria. Very vigorous, very full, deep carmine, shading off to peach.
Climbing Victor Verdier. Deep carmine, large and finely formed, superb.
Climbing Jules Margottin. Lively cherry red, large and double.

## *HYBRID PERPETUAL ROSES.*

Anna Alexieff. Bright rose, very large and double.
Avocat Duvivier. Clear purplish red, very large and full; perfect form, very vigorous beautiful.
Alfred Colomb. Very brilliant crimson, large, full and of the finest form.
Antoine Mouton. Very large and full flower, fine lovely rose.
Bessie Johnson. Very light blush, large and very fine.
Baron Chaurand. Bright deep velvety scarlet, shaded with black purple.
Baronne de Rothschild. Delicate rose color, shaded with white.
Beatrix. Beautiful carmine, outside of the petals pale rose, cup shaped.
Beauty of Waltham. Light crimson, large, full and fine form.
Baronne Prevost Bright rose, shaded with crimson, very large and sweet.
Boieldieu. Flowers bright cherry red, very large, full and fine; expanded in shape; a free flowering variety.
Caroline de Sansal. Pale flesh, large and full.
Charles Lefebvre. Fine brilliant velvety crimson, large, superb.
Comtesse of Oxford. Brilliant carmine, very large and double, beautiful.
*Constantin Tretiakoff. Very bright rosy crimson, shaded with violet, a new and brilliant color, large and very sweet.
*Charles Darwin. Deep crimson with a brownish tint, and slightly shaded with violet; a good autumnal bloomer and thoroughly distinct.
Cheshunt Hybrid. See HYBRID TEA.
Charles Verdier. Bright rose, very large and sweet.
*Dr. Andry. Dark bright red, very large, full and of fine form; one of the best.
*Duke of Connaught, (Paul.) Velvety crimson, with an intense fiery flush, the brightest in its way; of exquisite shape.
Duke of Wellington. Dark crimson, large, full, perfect form.
Duke of Edinburgh. Color a rich and fine vermilion, of exquisite shape.
*Elizabeth Vigneron. Bright rosy pink, very large, full, blooms continuously; one of the sweetest.

*Emily Laxton. "A large full flower with globular pointed bud, opening into large globular flower; of a rich cherry rose."
Exposition de Brie, (or Ferdinand de Lesseps.) Brilliant scarlet, large, full and finest form.
Etienne Levet. Carmine, large, full and of fine form; very fine.
Eugene Verdier. Dark violet purple, very large.
Firebrand. Flowers scarlet crimson, with fiery red centre, very large, full.
Ferdinand de Lesseps. Purple shaded with violet, large and full.
Felicien David. Deep red, shaded with carmine rose, very large and full.
Fanny Pitsold. Rosy flesh, shaded and edged with violet, large and double.
Fisher Holmes. Magnificent reddish scarlet shaded with velvety crimson, very brilliant, large and full.
Francois Michelon. Deep rose, the reverse of the petals silvery; globular, large and full.
General Jacqueminot. Brilliant scarlet crimson; large, superb.
General Washington. Brilliant rosy crimson, fine autumnal bloomer.
Geant des Batailles. Scarlet crimson, shaded with purple; superb.
Gloire de Santenay. Scarlet crimson, large and double.
Gustave Revilliod. Beautiful satiny pœony rose, large, full, imbricated, growth very vigorous, fine.
Gabriel Tournier. A beautiful deep rose color, large and full, a vigorous grower.
*Harrison Weir. Velvety crimson, enlivened with scarlet, flowers large, full and very smooth and exquisitely formed; very sweet. Colored Plate, 1882.
Hippolyte Jamain. Fine clear rose, large and of beautiful form.
John Hopper. Rose, with rosy crimson centre, exquisite shape.
John Harrison. Flowers very large, full, of fine cup shape, dark brilliant crimson, shaded with a velvety blackish hue.
Jean Cherpin. Velvety purplish red, illuminated with scarlet, large, full and distinct.
John Stuart Mill. Beautiful bright crimson, perfect form, fine shell petal, extra fine.
Jules Margottin. Bright glossy pink, large and full.
Kleber. Bright red, large, full and of good shape; very free flowering.
*La Rosiere. Fiery amaranth red, somewhat resembling *Prince Camille de Rohan*, a superb rose.
*Lord Beaconsfield. A splendid rose, with large double flowers of the finest form; deep rich crimson.
Lord Raglan. Scarlet crimson, large, fine form.
La Brilliant. Very deep crimson, shaded with purple, free bloomer.
La Motte Sanguinea. Reddish carmine, very large and double.
Louis Van Houtte. Amaranth red, bordered with bluish and black crimson, very large.
Madame Ferdinand Jamin. Bright rose carmine, flowers very large, with splendid large cup or vase shaped petals, very fragrant; extra fine.
Madame Prosper-Laugier. Color bright rose, very large, perfect shape, large petals.
Madame Cirodde. Magnificent clear rose, beautifully imbricated.
Madame Riviere. Very tender rose, very large, full and finely formed.
Madame Rival Verne. Carmine rose, very large and very full, a splendid rose.
Madame Marie Duncan. Beautiful pure rose, large, full, the form of Centifolia.
Madame Georges Schwartz Flowers large, full, very finely formed; fine rose.
Madame Knorr. Bright glossy rose, large and double.
Madame Victor Verdier. Beautiful cherry rose, large, full.
Madame Charles Wood. Deep crimson shaded with purple, large and finely shaped, very free bloomer; a superb rose.
Mademoiselle Annie Wood. Beautiful clear red, large, full and perfect.
Mademoiselle Leone Gressen. Rose and white, a new color of the finest form, very large.
Mad'lle Marie Rady. Brilliant red, flowers large, very full and beautifully imbricated.
Marie Bauman. Very deep carmine, beautiful form, free bloomer, one of the finest roses.
Marquise de Chambon. Flower medium, full, well shaped, fine salmon rose.
Marquise de Castellane. Beautiful brilliant rose, very large and double.
Miss Hassard. Beautiful flesh color, large, full and of the finest form: distinct and fine.
Monsieur Fournier. Fine clear cherry rose, very brilliant, color imbricated; finest form.
*Mrs. Laxton Rich rosy crimson, large and finely formed, very sweet; a beautiful rose.
Murillo. Scarlet crimson, shaded with purple, fine form.
Nardy Freres. Violet rose, large, full and fine form, free blooming.
Oxonian. Bright rose, large, full and globular, with shell-like petals of great substance.
President Willermoz. Bright rose, shaded flowers, large and double.
Pierre Seletzski. Deep purple red, large and full; very effective.
President Grevy. Purple red, medium size, flowers in clusters.
President Thiers. Fiery red, large and double; very beautiful.
Pœonia. Deep crimson, free grower and good bloomer.

President Lincoln. Scarlet crimson, shaded with purplish vermilion.
Queen Eleanor. Pure pink, cupped large and full, of fine form, a free bloomer.
Queen of Waltham. Color cherry rose, large, full and finely formed, a vigorous grower and profuse bloomer.
Reynold's Hole, (Paul.) Deep maroon, flushed with scarlet, very distinct and beautiful, large, globular.
Rev. J. B. M. Camm. Very bright rosy pink, a pleasing color, globular form; a first rate flower.
Royal Standard. Beautiful soft rose, large and of the very finest form; a most desirable rose.
Richard Wallace. Flowers full, very well formed; bright rose, slightly edged, white.
Reine du Medi. Beautiful delicate rose, large, full and finely cupped.
Senateur Vaisse. Intense glowing scarlet, flowers large, full, exquisitely formed, very fragrant.
Sir Garnet Wolseley. Rich vermilion, shaded with bright carmine, tinted with lilac, large and full; extra.
Souvenir de Baronne Rothschild. Very dark velvety crimson, large and double.
Souvenir de Charles Montault. Brilliant fiery crimson, large and double.
Souvenir de William Wood. Dark purplish crimson, very rich.
Souvenir de Abraham Lincoln. Crimson, illuminated with scarlet.
*Star of Waltham. Deep rich crimson, large and finely formed; a magnificent flower.
Sultan of Zanzibar. Blackish maroon, shaded with crimson, flowers globular.
Thomas Mills. Large, full and of fine cup shape; color dazzling bright rosy carmine, with whitish stripes
Triomphe de France. A brilliant vermilion, shaded with carmine; very large, full and finely shaped, a magnificent new flower.
Wilson Saunders. Very deep brilliant crimson, fine form, a profuse bloomer, extra.

## *BOURBON ROSES.*

Armosa. Light rose, profuse bloomer.
Comtesse de Barbantanne. White, shaded with flesh, large and full.
Chas Getz. Deep rose, a vigorous grower and profuse bloomer; a valuable climbing rose.
George Peabody. Purplish crimson, large and full.
Imperatrice Eugenie. Delicate rose, very large and double.
Louis XIV. Rich blood color, large and full, distinct and beautiful.
Madame de Stella, (or Louise Odier). Bright rose, large and full.
Octave Fontaine. White, medium size, fine form, vigorous.
Omar Pacha. Bright crimson, large and full.
Prince Napoleon. Bright rose, large and double.
Reine Victoria. Very vigorous flowers, large, beautiful brilliant pink; perfect form, very perpetual.
Souvenir de la Malmaison. Pale flesh, shaded fawn, large, full and beautiful.

## *NOISETTE ROSES.*

Aimee Vibert. Pure white, very full. blooms in clusters, beautiful. 30 cents.
Augusta. Sulphur yellow, large and full.
Bouquet d'Or. Yellow, very free.
Celine Forestier, (or Liesis). Fine bright yellow, highly fragrant, a vigorous grower and profuse bloomer.
Claire Carnot. Most beautiful bright yellow, full and of fine form, quite a new color.
Cloth of Gold. A very beautiful rose, a rapid grower, flowers large golden yellow.
Lamarque. White, large and full.
Madame Massot. White, medium, blooming in clusters.
Mademoiselle Aristide. Lemon color large and full, vigorous grower, hardy, a desirable rose.
Marechal Niel. Bright golden yellow, very large, full and perfect form, the petals are extra large and of good substance, free blooming, superb. This magnificent rose is unquestionably the finest yellow rose known, strong. 25 to 50 cents each.
Margarita. Brilliant yellow, edged with pure white, shaded with rose, of medium size, very full, of fine form and habit, growth very vigorous, beautiful rose.
Madame Caroline Kuster. Beautiful orange yellow, large, full and globular.
Madame Miolan Carvalho. Deep sulphur yellow, large, full and of the finest form, very vigorous grower; a fine new rose.
Reve d'Or. Fine yellow, large, full and of good shape; climbing.

Solfatarre. Sulphur yellow, large and double.
Surprise. White, with blush centre, free grower and profuse bloomer.
Unique Jaune. Copper yellow, shaded with vermilion, full and very distinct.

## CHINA ROSES.

Alfred Aubert. A vigorous profuse bloomer, as well shaped as Armosa, of a bright red color.
Agrippina. Bright crimson, dark purple centre.
Ducher. Pure white, full and of perfect form.
Cramoise Superior. Bright crimson.
Eugene Beauharnais Dark amaranth, beautiful.
Jean Marie. Deep carmine, edged with amaranth.
La Superbe. Lilac rose, merging into carmine cerise.
Louis Philippe. Deep purplish crimson.
Theresa Stravius. White, slightly flesh colored at centre.
Mrs. Bosanquet. Pale flesh, full, good bloomer.
Queen's Scarlet. Deep purplish crimson, fine.

## HYBRID TEA-SCENTED.

Cheshunt Hybrid. Cherry carmine, large, full and finely formed; vigorous and free bloomer.
La France. Delicate pale peach, outer petals flesh, very large and globular. A hybrid Tea, with the fine qualities of that class, free blooming and delicious fragrance.

## SELECT TEA-SCENTED ROSES.

Those designated with (*c*) are Climbers.

Archimede. Rosy fawn, dark centre, large and full.
Amazone. Deep yellow, reverse of petals veined with rose.
Adrienne Christophe. Yellow copper and apricot, shaded with a rosy peach.
Alba Rosea, (or Mad. Bravy). White, shaded with rose, large and full.
Anna Olivier. Flesh rose, reverse of petals shaded rose, large, full and well-formed.
A. Bóquet. White, striped with vermilion, large and full.
Belle Fleur d'Anjou. Fresh bright rose, margin of petals satiny white, large.
(*c*) Belle Lyonaise. Canary yellow, tinted with salmon, large, double, growth vigorous.
Compte de Paris. Flesh colored rose, superb, very large and full.
Chamois. Shamoy yellow, sometimes copper yellow; full, very vigorous.
Comtesse de Labarthe. Flesh rose, cupped, full, excellent.
Duchesse de Brabant. Beautiful light carmine, tinted with violet, fine bud, fine for winter.
Duc de Magenta. Fine rosy salmon, passing to pink, large and fine form.
Devoniensis. Pale yellow, large and full.
(*c*) Devoniensis Climbing. Yellow, very large and full, a variety of the preceding.
Douglass. Dark cherry red, very beautiful, vigorous grower, fine.
David Pradel. Pale rose and lavender, large and very beautiful.
Eliza Sauvage. Yellow, orange centre, large and full, beautiful.
Enfante de Lyon, (or Narcisse). White, yellowish flesh centre.
Gerard Desbois. Bright red, large and full, fine.
(*c*) Gloire de Dijon. Fawn, tinted with salmon and rose, very large and double.
Homer. Rose, centre salmon, large and full, vigorous, superb.
Helvetia. Salmon, with peach rose in the centre, large, very full, fine form.
Isabella Sprunt. A sport from Safrano, pure yellow, exquisite in bud.
Jaune d'Or. Yellow, large, full and globular, the color very fine.
La Jonquille. The deepest yellow Tea, beautiful bud, fine for forcing.
La Pactole. Sulphur yellow, fine.
Louis Barlet. Salmon white, sometimes deep yellow, large, very full; an extra fine Tea.
Madame Hippolyte Jamain. Fine white with yellow centre, tinted with soft rose.
Madame Bravy. Creamy white, large and full.
Madame Falcot. Yellow in the way of Safrano, beautiful.
Madame Sertot. White, large and full, beautiful.
Marquis de Sanima. Copper color, very large and full, a vigorous grower; an extra fine rose of this color.
Madame Leon de Saint Jean. Clear lilac, with salmon centre, very large, a free bloomer, extra fine.

(c) Madame Marie Berton. Straw color, changing to white, very large, free bloomer; growth very vigorous. A seedling from Gloire de Dijon.
Mad. la Comtesse de Casnerta. Copper red, flowers large, thick petals, but not very full, splendid for bouquets.
Mademoiselle Nœlie Merle. Buff yellow, passing to rosy carmine when full blown.
Madame Celine Berthod. Large, full, well formed, fine sulphur yellow.
Madame Margottin. Beatiful dark citron yeliow, centre rosy peach.
Mad. de Vatry. Dark rose, large, full, fine.
Madame Chaveret. Apricot yellow, passing to light rose.
Madame Charles. Bright apricot in bud, changing to deep orange centre.
Madame Melanie Villermoz. White, salmon centre, large and full.
Madame Bremont. Fine reddish purple, varying to deep purple.
Mademoiselle Genie Pernet. Cream, large, full and well formed.
(c) Madame Levet. Yellow, slightly tinted with violet, a seedling from Gloire de Dijon, very fine.
(c) Mad. Trifle. Salmon yellow, outer petals coppery yellow, large and full, a seedling from Gloire de Dijon.
Monsieur Furtado. Very bright sulphur yellow, full and finely formed.
Marie Ducher. Transparent rose, very large, full and of fine form, good habit.
Marie Sisley. Yellowish white, margined with bright rose, large, full.
Reine du Portugal. Deep golden yellow, shaded with salmon.
Rubens. Creamy white with flesh centre, very large and full; superb.
Safrano. Bright apricot, changing to fawn when open, large and full.
Safrano du Luxemberg. A very fine deep colored variety of Safrano.
Shirley-Hibbert. Shamoy nankeen yellow, a new color, full cupped shape; exceedingly vigorous and distinct.
Sombreuil. White, slightly tinged with rose, large and full.
Triomphe de Luxemberg. Coppery red, large and double.
Vicomtesse de Cazes. Yellow, centre shaded with copper, large and full, extra fine.
Yellow Tea. Straw color, beautiful red.
White Dailey. Pure white, free bloomer.

## *CLIMBING ROSES—Microphylla Roses.*

Alba. White, large and free; a fine hardy climbing rose.
Rubra. Red, large and double.
Fortune's Yellow. A pretty coppery yellow.

## *BANSKIA—Climbing.*

Fortune's Double. White, tinged with yellow.
White Banskia. Flowers small, double in immense clusters.
Yellow Banskia. Flowers small, double in large clusters.

## *PRAIRIE ROSES—Climbing.*

Gem of the Prairies. A bright light crimson, blotched with white.
Baltimore Belle. Pure white.
Perpetual Pink. Pink.
Mrs. Hovey. White, tinged with rose.
Pallida. Delicate rose.
Queen of the Prairies. Light crimson.

## *SUMMER ROSE.*

Madame Plantier. Pure white, blooming in large clusters, fine. 25 cts.

---

☞ *Our Roses have taken the leading prizes at the Maryland Horticultural Society for several years.*